
Key words: slang words, drug abuse, narcissism.

Slang Word is the use of informal words that are not considered standard in the speaker’s dialect or language. The purposes of this research are to identify the slang words which are used in pop-punk’s lyrics, to find out the meaning of slang words which are used in pop-punk lyrics and to find out and analyze slang words in pop-punk’s lyrics which are related to mood, drug abuse, and narcissism. Whereas, the method used in this research is a descriptive qualitative method. This method explains and describes the slang words related to three aspects that are mood, drug abuse, and narcissism. The samples of this research are taken from the lyrics Avril Lavigne album Let Go (2002), Blink 182 album Enema Of The State (1999) and Take off your pants and jacket (2001), and My chemical Romance album Three Cheers For Sweet Revenge (2004) and The Black Parade (2006). The result of this research shows that there are a number of slang words used in pop-punk’s lyrics which are related to mood, drug abuse, and narcissism. Another result shows that the slang words which are related to mood, drug abuse, and narcissism expressing slang words which are related to mood, such as: way down, fuckin, stuck up. Slang words are related to drug abuse, such as: tongue – tied, rip up, poison. Slang word are related to narcissism, such as: babe, shit out, guy.
1. **Background of Study**

Song generally conveys message and meanings. The composer needs time to think, to choose the words, to read, what she or he writes, to rethink, revise and arrange it. Then he or she considers its effect on the listener. Songs have special characteristic in their lyric. Each lyric is created to have nuance. Beside most of English songs have imaginative quality by using simile. One of the examples of simile is in the lyric of Bob Marley Sun is Shining. In lyric above the writer has a power to perform his admiration about the beautiful morning.

The sentences of a certain of the song are also shortened and unfinished. Sometimes, the sentences are not grammatical either. However, the composer also arranges a group of words correctly and chooses them in order to complete the idea of the songs. As usual, he or she has provenience to choose words for getting the beautiful lyrics. Unlike the general English songs, the lyrics of pop - punk music’s mostly do not consists of simile as in those of general English songs. However, there are more less similarities and differences among them. Like the Eminem songs that tell human activity, loves has plagued, and sneaky lyrics. In those Eminem songs the sentences structure and the choice of word not only push forward imaginative quality but follows the reality of life. This pop-punk music mostly uses non-standard English which tends to be vulgar, lazy pronunciation and it is often said as bad, incorrect and poor English. Mostly some of the words in the lyric are slang words.

Slang word is the use of informal words that are not considered standard in the speaker's dialect or language. Slang is often to be found in areas of the lexicon that refer
to things considered taboo. Slang is believed to have originated from terms used by a certain exclusive group in society. Most of slang words in England were derived from a criminal lingo, called the English Criminal Cant, which is still in use to this day in parts of East London. But in today's world, words which have meanings deeply rooted in slang usage are used by the majority in everyday talk.

Slang can be regional in that it is used only in a particular territory, but slang terms often are particular to a certain subculture, such as music. Nevertheless, slang expressions can spread outside their original areas to become commonly used, like "cool" and "jive." While some words eventually lose their status as slang (the word "mob", for example, began as a slang shortening of Latin *mobile vulgus*), others continue to be considered as such by most speakers. When slang spreads beyond the group or subculture that originally uses it, its original users often replace it with other, less-recognized terms to maintain group identity. One use of slang is to circumvent social taboos, as mainstream language tends to shy away from evoking certain realities. For this reason, slang vocabularies are particularly rich in certain domains, such as violence, crime, drugs, and sex.

Because of that, today in the world slang is often used by every people. Slang sometimes becomes inspiration for musicians. The most of musicians who write their songs use slang words. Slang words usually is related to sex, drug, crime, violence, race, and love. Slang words uses easy language and sometimes uses vulgar language. Moreover, The most of music usually use slang words. Slang words and music have closely relationship. The most of music tells about human life, such as sex, drug, crime, violence, race, and love.
There are many kinds of music, such as: pop, rock, rap, melodic, alternative, indie, jazz, pop-rock, pop-punk, etc. In this research, the writer chooses slang words in pop-punk’s lyrics as an object research. Slang words in music use informal language. Slang words in music do not use difficult vocabularies. The writer is interested in discussing this case, especially slang words in pop-punk’s lyrics because the writer thought pop-punk’s lyrics is unique music. Pop-punk is a form of rock music. It is recognized as a fusion genre that combines elements of punk rock with pop music, to varying degrees. Described as a strand of alternative rock, the style typically merges pop melodies with speedy punk tempos, chord changes and loud guitars. Listener can understand with meanings of songs.

This research is important to be conducted. Generally, the result of this research is useful to be used as an input data for those who are interested in knowing more slang words in every songs, especially in pop-punk’s lyrics related to mood, drug abuse and narcissism.
2. Method of the Research

The writer uses a qualitative research method. It is research procedure that procedures descriptive data such as: written words or verbal expression from the people and their behavior that have been observed (Bogdan and Taylor, 1975: 5). The data in this research are also qualitative data. Qualitative is a method of inquiry appropriated in many different academic disciplines, traditionally in the social sciences, but also in market research and further contexts. Qualitative researchers aim to gather an in-depth understanding of human behavior and the reasons that govern such behavior. The qualitative method investigates the why and how of decision making, not just what, where, when. Hence, smaller but focused samples are more often needed, rather than large samples.

Although the data description is factual, accurate and systematic, the research cannot describe what caused a situation. Thus, descriptive research cannot be used to create a causal relationship, where one variable affects another. In other words, descriptive research can be said to have a low requirement for internal validity.

In short descriptive research deals with everything that can be counted and studied. But there are always restrictions to that. Your research must have an impact to the lives of the people around you. For example, finding the most frequent disease that affects the children of a town. The reader of the research will know what to do to prevent that disease thus, more people will live a healthy life.

Based on the explanations above, the writer must use descriptive data such as written or verbal expression because it examines people’s life, history, and organization functional, and social movement.
3. Discussion

The result of study identifies and analyzes all slang words that are used in Avril Lavigne, Blink 182, and My Chemical Romance song’s lyrics and then classifying them into different categories related to mood, drug abuse, and narcissism.

The conceptualization and study of socio-semantic variation was pioneered by Hasan (e.g. 1989, 1991, 1993). Hasan’s work departs from previous sociolinguistic studies not only in her concern with variation in orientation to meaning; in addition, she explains her findings by locating them within the framework of sociological theory which recognizes the importance of language in the construction of reality; that is Bernstein’s (e.g. 1971) sociolinguistic hypothesis.

A. The classification some of slang words that are related to mood are:
   - Way Down (verb) refers to depress
   - Fuckin (adj) refers to damnable
   - Suck (verb) refers to undesirable, unwanted
   - Stuck up (adj) refers to bluster
   - Tough Luck (adj) refers to unfortune
   - Chill out (adj) refers to calm down
   - Tongue-tied (adj) refers to unable to speak

B. The classification some of slang words that related to drug abuse are:
   - Rip-up (verb) refers to drinking
   - Drug (noun) refers to narcotic
   - Poison (noun) refers to alcohol drink
- Pills (noun) refers to drug in capsule

C. The classification some of slang words that related to narcissism are:

- Babe (noun) refers to attractive women
- Shit (verb) refers to defecate
- Guy (noun) refers to punk community
- Punk (noun) refers to unpleasant person.
- Skater boy (noun) refers to skater boarder
- Rockin up (verb) refers to playing rock
- Slamming on (verb) refers playing music hard
- Tags along (verb) refers follows in the manner of younger siblings
- Rock (verb) refers make each other really happy, exciting
- Strike pose (verb) refers pose like as a model
- Fake it (verb) refers pretend
- Preppy (adj) refers conservative clothing like rich kids who attend expensive private preparatory school wear, such as button-down collar shirts, burberry’s.
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