ABSTRACT


The problems of this research what the reason and purpose of Mary Stuart, Tanya Thomas, and Zoe Philip in Danielle Steel’s *The Ranch* to change their lives are. The aims of this research are to know the reason and the purpose of Mary Stuart, Tanya Thomas, and Zoe Philip in Danielle Steel’s *The Ranch* to change their lives. In this research, the author used qualitative method and this research used Søren Aabey Kierkegaard’s existentialism theory. From the view of Kierkegaard’s existentialism theory, the author found that some existentialism values of Mary Stuart, Tanya Thomas, and Zoe Philip, i.e.: The first was in aesthetic stage; in this stage Mary Stuart enjoyed as a mother, Tanya Thomas enjoyed as a wife, a superstar and a mother, and Zoe Philip enjoyed as a mother. The second was in ethic stage; in this stage they have some sense of freedom to achieve their lives.
CHAPTER I
INTRODUCTION

1.1. Background of the Problems

*The Ranch* was interesting book to read. Fiction written by Danielle tells about a friendship, life of purpose, and meaning of life. In figure this novel, there are three friends who had not been met for a long time, namely Mary Stuart, Tanya Thomas, and Zoe Philips. They each had problems of life. Mary Stuart has been married 22 years and it all seems fine, but behind it all the wedding did not go well. In the middle of their wedding, their son died and cause of that their wedding were not well. She was living alone and was had not meaning in her life. Tanya Thomas is a renowned artist who has similar problems with Mary, but not similar. She has been married three times and was disappointed. The third of her husband just make use her. Thomas felt his life was over. And Zoe Philips, she is a doctor who determined to save people AIDS suffer, but she joined contracting and felt his life was on the last point. In a bad condition they met at a ranch in Wyoming that had been planned by Tanya secretly. At the ranch they exchanged stories and moan and complain. From that day they would determine and find the meaning of their lives again. In this research the writer wants to help people that feel themselves useless or frustrated by their life.

1.2. Problem of Research

1. Why do Mary Stuart, Tanya Thomas, and Zoe Philip in Daniel Steel’s *The Ranch* change their lives?
2. What kind of existentialism value do Mary Stuart, Tanya Thomas, and Zoe Philip in Danielle Steel’s *The Ranch* change their life?

1.3. Aim of the Research

1. To know what for Mary Stuart, Tanya Thomas, and Zoe Philip in Daniel Steel’s *The Ranch* change their lives.
2. To know what kind of existentialism value, that in Mary Stuart, Tanya Thomas, and Zoe Philip in Danielle Steel’s *The Ranch* to change their lives.

1.4. Scope of the Problem of the Research.

The author restricts the research on the character of Mary Stuart, Tanya Thomas, and Zoe Philips in Daniel Steel’s The Ranch by using Existentialism of Soren Kiergegaard’s theory.
CHAPTER II
THEORETICAL REVIEW

2.1 Existentialism

In the book *Pengantar Filsafat: Dari Masa Klasik Hingga Postmodernisme* Maksum said, "Existentialism is derived from the existence of basic words exist. Eksist word itself is derived from *ex*: out, and *sisters*: stand. So, existence means standing out from yourself." (Maksum, 2010:363). According to him, "in philosophy distinguish between exist and existence. Exist create objects, plants, animals and humans. By exist, the figure of all that is getting shape. By existence, the chair becomes chair. A mango tree becomes mango tree. Tiger becomes a tiger. The humans being human. But with the exist course, all that is not necessarily located. We can imagine a chair, a mango tree, tiger or human. However, it is uncertain whether it really exists, it appears, and truly present. "(Maksum, 2010:363) he concludes that," Existence is a school of philosophy that emphasizes existence. The observers do not ask about exist from everything that exists, because it already exists and is not questioned. Chair is the chair. Mango tree is a mango tree. Tiger is a tiger. Humans are human. However, they asked how all there is and for what is. "(Maksum, 2010:364).

2.2 Soren Aabye Kierkegaard

Soren Aabye Kierkegaard was born on 5th May 1813 di Copenhafen, Denmark. He was born to an affluent family in Copenhagen. His mother, Ane Sørensdatter Lund Kierkegaard, had served as a maid in the household before marrying his father, Michael Pedersen Kierkegaard She was an unassuming figure: quiet, plain, and not formally educated. She is not directly referred to in Kierkegaard's books, although she affected his later writings. His father was a "very stern man, to all appearance very dry and prosaic, but under his "rustic cloak" manner he concealed an ardent imagination which not even his great age could blunt" who read the philosophy of Christian Wolff. Kierkegaard preferred the comedies of Ludvig Holberg and the writings of Gotthold Ephraim Lessing and of course Socrates dan manutup hidupnya pada umur 42 tahun, 11 November 1855 di Copenhagen, Denmark. Kierkegaard adalah seorang filsuf barat pada masa 12th-century. He is regarded as a father of Existensidal and was a Danish Christian philosopher, theologian and religious author interested in human psychology.

According to Kierkegaard, quoted by Sari Hadiwijono in his *Sari Sejarah Filsafat Barat* 2 "every day people are confronted with the question: 'What to do in concrete circumstances is?' General standards that apply to all people in all times and places are not likely to answer the question of concrete-life questions arise daily. Because each person confronted with the problem itself, which only apply to him. Concrete problems that arise every day by Kierkegaard called 'the problems of existence'. Thus, according to Kierkegaard, it is first important to humans is their condition or their own existence. However, it should be stressed, that human existence is not a 'be' is static, but rather 'being', which contains in it a movement, namely the displacement of the 'possibility' into 'reality'. What originally was as likely to change or move into a reality. The move or change is a movement that is free, which occurred in freedom and out of freedom, which is due to human selection. Thus human existence is an existence that is selected in freedom. Existence means of existence in a, which
must be done each man for himself ". (Hadiwijono, 1995: 124) It is already clear, that existence means to do something based on ourselves, not from outside or another people.

According Kiekegaard quoted by Hassan in his book Pengantar Filsafat barat said that "human existence featuring three stages, namely stage aesthetic, the ethical stage, and the religious stage. The first stage, mainly characterized by the involvement of humans on of things that can be enjoyed by him as the value of beauty; second phase, containing the entry into force of moral awareness in a variety of behavior, while the third phase, characterized by the appreciation of man as subject woven into dialogue with God. (Hassan, 1996: 148)
CHAPTER III
Research Method

3.1 Research Design

This scientific research paper used a qualitative method with using existentialism of Søren Aabey Kierkegaard’s theory. The source of the data used Danielle Steel’s *The Ranch*. The novel is used as the primary data, to analyze three figures, namely, Mary Stuart, Tanya Thomas, and Zoe Philip.

3.2 Source of Data

The source of data in this research is Danielle Steel’s *The Ranch*. This novel was published in 1998 by Corgi edition. The main source of data are Mary Stuart, Tanya Thomas, and Zoe Philip characters.

3.4 Collecting Data

Several steps taken to collect the data are as follows:

a. Reading the Novel
b. Identifying the characters
c. Identifying the existentialism value
d. Extracting the value
e. Writing the value

3.4 Classifying Data

The author classified data based on the story of Mary Stuart, Tanya Thomas, and Zoe Philip characters. It have descriptions of their lives, that would like to discuss by author with using Kierkegaard’s existentialism theory. The data are classified into good and bad experience. The good experience consist of Mary Stuart, Tanya Thomas, and Zoe Philip’s experiences, and bad experience consist of their experiences too.

3.5 Analyzing Data

After getting and collecting the data by marking some sentences in conversations between Mary Stuart, Tanya Thomas, and Zoe Philip with the description of the characters that related to the existentialism, the author tried to match some sentences that contents of the value with the theory, what stage of the existentialism applied in Mary Stuart, Tanya Thomas, and Zoe Philip in Danielle Steel’s *The Ranch*. 
CHAPTER IV
RESULT OF THE STUDY

4.1. Brief Plot of *The Ranch*

Three friends were reunited in the Wyoming ranch, where they were reunited after several years did not meet and they told all whining about their lives each other. Mary Stuart was a graceful and intelligent woman, but her wedding with Bill no longer harmonious, when their son, Todd leaves the world forever. Tanya Thomas was a megastar, who was very famous. She has similar story with Mary, but it was not same. Tanya was thrice married, but her wedding was always unhappy. In contrast to Zoe Philip, she was a doctor who devoted herself to a clinic to take care of AIDS patients. Zoe was infected by diseases. She was hit by a injection, which it had been injected at patient AIDS, so she took sick. At the ranch they want to rest their selves for a break from their problems at hand. At the end, when they were vacationing in Wyoming they found the best choiced for their lives.

4.2. Mary Stuart, Tanya Thomas, and Zoe Philip’s Aesthetic values.

According to Hadiwijono, that intrinsic nature of the aesthetic mode of existence is the absence of measures of public morals which have been specified, and the absence of religious belief that determines. There is only a desire to enjoy the whole experience of emotion and passion (Hadiwijono, 1980:125).

4.2.1 Mary Stuart Enjoyed as a Mother

Mary had a wonderful experience with her family. The wonderful experience was with her children, and she always remembered it. When Mary went to the supermarket and she remembered about Todd and Alyssa. If they accompany Mary to shop, they were always busy filling the stroller with the goods they need, look the quotes below:

“She selected two small steaks, two baking potatoes, some fresh asparagus, some fruit, and some yogurt, remembering too easily the days when her shopping can had been filled with treats for the children.” (The Ranch, 1997:10)

She also still likes to recall those times with Todd through the photos. He felt it went so fast memories and want it back because it is a beautiful memory with Todd, and she enjoy as a mother.

4.2.2 Tanya Thomas Enjoyed as a Wife, a Super Star, and a Mother.

Tanya Thomas was a very famous megastar. She was so revered by the fans. Behind it all Tanya was not happy because she already had thrice marriages, but always divorced. She had desires of joy, so her marriage was not eternal. Tanya had three joys of life:
a. Enjoyed as a wife

In the first marriage. Tanya marriage with Bobby Joe, her childhood from hometown in East Texas. Two years after gratuation.

“Tanya had married right away, two day after graduation. She married her childhood sweetheart from hometown in East Texas. They were married in chapel, and it had lasted all of two years, within a year of gratuation, her meteoric career had taken off off and blown her life to bets, and her marriage along with it. Bobby Joe managed to hang on for another year, but it was too much for him. He was away out of his element, and he knew it. It had been frightening enough for him to have a wife who was educated and talented, but a superstar was more than he could deal with. He tried, he want to be fair, but what he really wanted was for her to give it all up and stay in Texas with him. He did not want to leave home, did not want to give up his daddy’s business, they were contractors and they were doing well, and he knew what he could handle and what he could not. And to his credit, tabloids, agents, concerts, shrieking fans, and multimillion dollar contracts were not what he wanted, and they were Tanya’s whole life. She loved Bobby Joe, but she was not about to give up a career that was everything she would ever dreamed of. They got seperated on their second anniversary, and were divorced by Christmas. (The Ranch, 1997:24-25).

At the first of her wedding, she got a very warm affection from her husband and it was a joy as a wife. She got it from her marrige with Bobby Zoe, “What she had never had was the life she would have shared with Bobby Zoe, affection, love and support, someone to be with her and care about her…” (The Ranch, 1997:27). On that quote was discribed an aesthetic value.

b. Enjoyed as a super star

The second marriage was with her manager. As told in The Ranch, “The second time Tanya got married, Mary Stuart had seen it on the news. Tanya was twenty-nine, married her manager, and had a quiet ceremony in Las Vegas, followed by tabloids, helicopters, TV cameras, and everyone of the press that could be deployed within a thousand miles of Vegas.” (The Ranch, 1997:26). In the second marriage, Tanya was happy, because she married with her manager. In that time tanya can joy her life as a super star, as a quotation bellow:

“Professionally, Tanya always said; he did a lot of good thing for her. He made changes she could never have made on her own, set up concerts around the world for her, got her record contracts that broke all records, and pushed her from superstar to legend” (The Ranch, 1997:27).

On that quotations, Tanya had relized her dream becoming a legend and it was the moment that made her happy.
c. Enjoyed as a mother

And the third on her wedding. Tanya was married to Tony Goldman, a real estate, as the quotation, “And it was another six years before she married her third husband, Tony Goldman. He was a real estate developer in the Los Angeles area, and had gone out with half a dozen starlets.” (TheRanch, 1997:28) In the third marriage Tanya was very happy because she enjoy as a mother. It was something that she had not had in the first and the second her marriage. Tanya was very happy at her marriage, because she had three children at her wedding with Tony. Although the children who were not from her marriage with Tony, but the children was taken by Tony of her previous marriage. Despite they were not biological children. She was very fond of them, and Tony did not forbid she became a megastar, such as excerpt below:

“And it was another six years before she married her third husband, Tony Goldman. He was a rel estate developer in the Los Angles area, and had gone out with half a dozen starlets. There was no doubt that hw was impressed with Tany’s career, but even Mary Stuart, always fiercely defensive on her friend’s behalf, had to admit that he was a decent guy and obviously cared deeply about her. What worries Tanya’s friends, and they were numerous by then, was whether or not Tony could keep his head in the heat of Tanya’s life, or would it all be too much for him, and he would go crazy. From all Mary Stuart had heard in the past three years, she had the impression that thing had gone well”, and “the big draw Tony had had for her, Mary Stuart knew, was that Tony was divorced and had three children. They had been nine, eleven, and fourteen the day of the wedding, and Tanya loved them dearly” (The Ranch, 1997:28).

4.2.3 Zoe Philip Enjoyed as a Mother

Zoe was a physician, who devoted herself to clinic for AIDS suffers. She also was a mother of daughter, who aged two years, but she was not from the marriage. Zoe had adopted her from a woman, who dying. According to Zoe Philip, the happiness was with her daughter. As expressed in this quote, “She’d been tired at night, and incredibly busy in the daytime, and she was just as happy to stay home with her baby” (The Ranch, 1997:148) Althogh she was tired due to workin in clinick, Zoe always felt happy, when she got home. She would play with Jade. When she played with Jade, She felt her life became wonderful.

So, because they had desires of joy. At this stage Mary Stuart, Tanya Thomas, and Zoe Philip already on the aesthetics level. According to Bilokololong in his book Pengantar Filsafat that, Aesthetics (from the Greek meaning aesthesis observations) is the branch of philosophy that speaks of beauty. The aesthetics object is an experience of beauty. Aesthetics seek the essence of beauty, experience the beauty of forms (physical and spiritual beauty, natural beauty, and beauty of art). And human emotions in reaction are to the beauty, the sublime, the tragic, which very touch and so on. There are aesthetic descriptive and normative aesthetics. Descriptive Aesthetics describes the symptoms of the experience of beauty. Aesthetics normative basic search experience (Bilokololong 1997:16)
4.3. Mary Stuart, Tanya Thomas, and Zoe Philip’s Ethic Values.

Almost all of what the man did definitely had a reason and purpose. In life, man was free to decide their goals, because man had a mind, so each their act had a reason and purpose. According to Kierkegaard, that it is first important to humans is their condition or their own existence. However, it should be stressed, that human existence is not a 'be' is static, but rather 'being', which contains in it a movement, namely the displacement of the 'possibility' into 'reality'. What originally was as likely to change or move into a reality. The move or change is a movement that is free, which occurred in freedom and out of freedom, which is due to human selection. Thus human existence is an existence that is selected in freedom. Existence means of existence in a, which must be done each man for himself. (Hadiwijono, 1995: 124)

4.3.1. Mary Stuart’s Freedom.

Almost, anything that was owned by Mary was perfect, but the perfection was not as a perfect as what was seen by people, such as those depicted in The Ranch, below:

“One was simply aware of something very touching about her, something almost wistful, it seemed, as one watched her, as though she understood great sorrow and had endured great sadness, and yet there was no sign of gloom about her. Her life seemed so completely perfect. Her children had always been smartest, the most accomplished, the most beautiful. Her husband was enormously successful, both financially and in term of the prestige he earned in winning highly visible, landmark international case. He was highly respected in business, as well as in their social world.

Mary Stuart had everything most wanted, and yet as one looked at her, one sensed that edge of sadness, it was a kind of compassion one felt more than saw, a loneliness perhaps, which seemed odder. How could anyone with Mary Stuart’s looks and style, accomplishments and family, be lonely.” (The Ranch, 1997:13)

The quote above proved that Mary was hiding her feeling about the true situation, and it because:

a. Mary’s Son, died.

Todd was Mary’s son, who rest in peace, because suicided. Todd suicided because his girlfriend was died in an accindent. He committed to suicide two weeks before his twentieth birthday in his room, in Princeton. “no one had realized how depressed he was, or the full extent of his despair after she died. Mary stuart had realized that he only seemed happier at Ester. And then he did it, the night he went back. He committed suicide two weeks before his twentieth.” (The Ranch, 1997:84-85) His departures made her suffer greatly, she also deny they he was gone, and always imagined him. See excerpt below:

“Their housekeeper was daily now, and there was no sound at all as Mart Stuart put the groceries away, turned the oven on, and stood looking for a long moment out window at the park. She could see the playground a block away, in the park, and remembered the countless hours she had spent there, freezing in winter when her children were small, pushing them on the swing, watching the on the seesaw or just
playing with their friends. It seemed a thousand years ago... too long... how did it all fly so quickly?” (The Ranch, 1997:17)

b. Mary’s Marriage with Bill Was No Longer Harmonious.

Bill was Mary’s husband, who worked as an International Law Firm on Wall Street was a perfectionist, as illustrated in this quote, “...... Bill Walker had always set high standards, and they met them. As rigid as their mother seemed to be sometimes, it was their father who was the really perfectionist, who expected it all from them, and from their mother.” (The Ranch, 1997:11) Bill always expected a great deal from his children and wife. Because of that, Mary was always trying to fulfil the demands of her husband, it was quoted, below:

“Mary Stuart has been the perfect wife to him for nearly twenty-two years, providing him with the perfect home, the perfect children, looking beautiful, doing what was expected for her, entertaining for him, and keeping a home that only landed then on the page of Architecture Digest, but was a happy place to come home to. There was nothing showy or ostentatious about their way of life; it was all beautifully dined, meticulously handled. You could not see the seams in anything Mary Stuart did. She made it all look effortless, although most people realized it could not be as easy as she made it seem.” (The Ranch, 1997:11)

The quote above could prove that Mary was always trying to do her best to her family, because Bill was a perfectionist.

4.3.2 Tanya Thomas’ Freedom

And so it was with Tanya Thomas. She was aware of her existence. So she asked boldly took the difficult decision on the previous marriage. The author would tell about Tanya’s marriage as excerpt below:

a. Story of the first marriage

Tanya married two day after her graduation. Bobby loved her, but he did not want to have a superstar wife. Tanya have a dream to became a superstar, so they dicided to divorce. See the excerpt:

“Tanya had marriage right away, two day after graduation. Within a year of graduation, her meteoric careers had taken off and blow her life to bits. It had been frightening enough for him to have a wife who has educated and talented, but a superstar was more than he could deal with. She loved Bobby Joe, but she wasn’t about to give up a career that was everything she’d ever dream of. They got separated on their second anniversary, and were divorced by Charismas.” (The Ranch, 1997:24-25)
b. Story of the second marriage

The second marriage with his manager also failed, because her husband did not want to have a child and just care about her career and money. So tanya decided to divorce, as excerpt below:

“The second time Tanya got marriage; Mary Stuart had seen it on the news. Tanya was twenty-nine, marriage her manager. Tanya said she wanted kids this time, they were going to buy a house in Santa Barbara, or Pasadena, and have a ‘real life’, she had the right idea, but this time her husband didn’t. He had two things on his mind, Tanya’s career and her money..... At thirty-five, Tanya Thomas had anything and everything that most people thought she might have dream of. What she had never had was the life she would have shared with Bobby Joe, affection, love, and support, someone to be with her, and care about her, and children. And it was another six year before she marriage her third husband, Tony Goldman” (The Ranch, 1997:26-27)

c. Story of the third marriage

At the third of Tanya’s marriage, she has 3 children, although not from her marriage to Tony, but from the results of her marriage with his previous wife. Tony was fascinated by the careers and love Tanya’s wonderful life as a megastar. Tony did not exist when bad news came to her. And busy with himself. As the quotation below:

“It was another six years before she marriage her third husband, Tony Goldman. He was a real estate developer in the Los Angeles area, and had gone out with half a dozen starlets. There was no doubt that he was impresses with Tanya’s career ... The big draw Tony had had for her, Mary Stuart knew, was that Tony was divorced and had three children. They had been nine, eleven, and fourteen, and Tanya loved them dearly..... It was hardly an atmosphere conducive to sanity, let alone conception. It was easier to just take on Tony’s kids, and she had, whole heartedly. He even said that she was a better mother to them than his first wife. But Mary Stuart had noticed that in spite of Tony’s easy, friendly ways, Tanya always seemed to be handling everything herself, manager, lawyers, concert tour, death threats, facing all the agonies and worries alone while Tony closed him own business deal, or went to Palm Spring to play with golf.” (The Ranch, 1997:28-29)

On the quotation above illustrated she was a woman who selfish, but it was a gift of meaning to her existence. As expressed by Nicholas According to Hassan "favour of human personality as giving meaning to human existence. personality is not egocentricity; personality refute individualism precisely because as a human person continues to assert their openness to establish solidarity with others; personality is not sustainable with asocial attitude, because it allows adjustment of personality with identity is maintained, without hypocrisy.” (Hassan1996: 150). From that sense of the freedom Tanya wanted a family, love a child and career. As in revealing the quotation, below:
“she loved Bobby Joe, but she wasn’t about to give up a career that was everything she’d ever dream of” (The Ranch, 1997:25), and “what she had never had was the life she would have shared with Bobby Joe, affection, love, and support, someone to be with her, and care about her, and children.” (The Ranch, 1997:27)

4.3.3. Zoe Philip’s Freedom

On the other story, Zoe Philip aware to her existence was limited, because it had been determined. She has contracted of AIDS due to the injection was injected her, which it was used by AIDS patient. This restricts her freedom to interact with her daughter, Jade. Because of that Zoe decided to face her suffers herself. As this quotation “And particularly lately she felt, she could not allow herself to be close to anyone. She was very careful to put a safe distance between herself the rest of the world, even Sam, whom she had known since med school.” (The Ranch, 1997:173) But the vacation in the Wyoming made her aware that she was not alone. She had friend, a man who loved her, and Jade that was very fond him. So Zoe decided to accept their affection. That was when Zoe exists in freedom. As quoted by Kierkegaard, below:

“according to Kierkegaard, it is first important to humans is their condition or their own existence. However, it should be stressed, that human existence is not a 'be' is static, but rather 'being', which contains in it a movement, namely the displacement of the 'possibility' into 'reality'. What originally was as likely to change or move into a reality. The move or change is a movement that is free, which occurred in freedom and out of freedom, which is due to human selection. Thus human existence is an existence that is selected in freedom. Existence means of existence in a, which must be done each man for himself ". (Hadiwijono, 1995: 124)

On the above observation could be proven Mary Stuart, Tanya Thomas, and Zoe Philip had the freedom that was existential freedom, as explained by Bertens, “Existential freedom was a complete freedom regarding the individual of human and is not limited to one aspect only. This freedom encompasses the whole of human existence (Bertens, 1999:99-112). So the author concludes that the existentialism values of Mary Stuart, Tanya Thomas, and Zoe Philip was in ethic stage in Kierkegaard’s existentialism theory.
5.1. Conclusion

The problems of this research what the reason and purpose of Mary Stuart, Tanya Thomas, and Zoe Philip in Danielle Steel’s *The Ranch* to change their lives are. The aims of this research are to know the reason and the purpose of Mary Stuart, Tanya Thomas, and Zoe Philip in Danielle Steel’s *The Ranch* to change their lives. In this research, the author used qualitative method and this research used Søren Aabey Kierkegaard’s existentialism theory. From the view of Kierkegaard’s existentialism theory, the author found that some existentialism values of Mary Stuart, Tanya Thomas, and Zoe Philip, i.e.: The first was in aesthetic stage; in this stage Mary Stuart enjoyed as a mother, Tanya Thomas enjoyed as a wife, a superstar and a mother, and Zoe Philip enjoyed as a mother. The second was in ethic stage; in this stage they have some sense of freedom to achieve their lives.

5.2. Suggestion

The story of Danielle Steel’s *The Ranch* was very interesting to read and learn. It tell abot friendship and how the way of life. After analyzing the characters, the author would give a suggestion for the poeple who want to make their life more wonderful. If we want to make our lives more beautiful; we must do everything with all of our heart and freedom, because help us to pass from the hard thing. In this research the author just focus on Mary Stuart, Tanya Thomas, and Zoe Philip values. The author hopes to the next researcher would like to find a value from another character in Danielle Steel’s *The Ranch*. 