AN ECRANISATION STUDY OF SETTING ON A NOVEL FORREST GUMP AND ITS FILM ADAPTATION

MARSA TSURAYA/ 14612454/ S1 – English Literature
ADVISOR 1 : Sugeng Trijanto, S.S., M.Hum
ADVISOR 2 : Romel Noverino, S.S., M.Hum

Faculty of Letters, Gunadarma University
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Background of the Study

The adaptation of the novel into a film has been done long ago by many countries. So many novels which have a best story later adapted into a film. Novel with a good story and high sales ratings are some of the possibilities of the novel was adapted into a film. Some of the famous novel which were adapted into a film such as *Harry Potter* author J.K. Rowling by director David Yates. *The Lord of the Rings* author J.R. Tolkien by director Peter Jackson. *Forrest Gump* author Winston Groom by director Robert Zemeckis. The development of the film industry makes so many novel which was adapted into a film. The aim is to reap maximum benefit from the adaptation of the novel to the film. Evidently, a lot of movies that got awards for appreciation of what they did. Film has a relatively short period of time and limit the imagination of the audience when watching. Unlike the novel in which the reader is free imagining with the story and the time is not bound at the time of reading.
Problem of the Study

What are the reduction, addition, and variation of change in terms of time, place, and social setting in relation to storyline between the novel and the film Forrest Gump?
Theoretical Review

Ecranisation

According to Eneste (1991: 60), Ecranisation is the transfer / removal of a novel into a film (*ecran* in French means the screen). Ecranisation can also be defined as the process of change. Meanwhile, Bluestone (1956: 14-20) stated that ecranisation is the process of transforming the novel into a movie.
The Changes that Occurs in Ecranisation based on Eneste Theory

1. Reduction
The things contained in the novel are not all found in the film.

2. Addition
Addition is the setting which showed in the film but did not exist in the novel.

3. Variation of Changes
Eneste (1991:67) states that in adopting film maker feel the need to make variations in the film, giving the impression of a film based on the novel was not genuine as the novel. This variation can occur in part story ideas, style of storytelling, setting, and so on.
Theoretical Review

Setting

According to Nurgiyantoro (2007), Background or setting a place, time relations, and social environment where the events narrated.
Kinds of Setting

a. Setting of Time
Setting of time dealing with the problem of "when" the events narrated in a work of fiction.

b. Setting of Place
Elements places used may be places with a specific name, initials or a specific location, without a clear name.

c. Setting of Social
Social background are things that are related to the behavior of social life in a place that is told in fiction. He may be living habits, customs, traditions, beliefs, worldview, a way of thinking and being.
Method

- The writer uses descriptive qualitative method
- Data collection procedure
  Reading a novel – watching the film – copying the data from novel – copying the data from film
- Data analysis procedure
  Classifying – analyzing – find the different in the novel and film – making the conclusion
The Analysis

a. Reduction of Time Setting

<table>
<thead>
<tr>
<th>No.</th>
<th>Novel</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>In the summer afternoons, when it was real hot, she used to put me down in the parlor an pull the shades so it was dark an cool an fix me a pitcher of limeade. (Page:11)</td>
<td>This setting does not exist.</td>
</tr>
</tbody>
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(Page:11)
b. Addition in Place Setting

<table>
<thead>
<tr>
<th>No.</th>
<th>Novel</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>This setting does not exist.</td>
<td></td>
</tr>
</tbody>
</table>

**WHITE HOUSE**

PRESIDENT KENNEDY holds an autographed football as the All-American Team stands behind him. Forrest is among the players in suits. (00:29:50)
The Analysis

c. Variation of Change in Social Setting

<table>
<thead>
<tr>
<th>No.</th>
<th>Novel</th>
<th>Film</th>
</tr>
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| 1.  | I knocked on the door an after a wile an ole feller appears an axed what I want. I tole him who I was an that I knowed Bubba from playin football an from the Army, and he got kinda nerveous but he invited me inside. Anyhow, it was Bubba’s daddy, an he got me a glass of iced tea an started axin me a lot of questions. (Page:213) | BAYOU LA BATRE / BUBBA'S MOM'S HOUSE
So I went on down to Bayou La Batre to meet Bubba's family and make their introduction. (01:26:58) |
Conclusion

The writer drawn the conclusion to find out what are reduction, addition, and variation of change in term of time, place, and social setting as follows:

1. The results from reduction in a setting of time, place, and social from the novel into film are the reduction choose the information that is considered important, the reason is the limitation of technical film as well as the limitation of duration that mean not all part of story or scene can be presented in film

2. The results from addition in a setting of time, place, and social from the novel into film are to make the story more refresh and interesting the viewers.

3. The results from variation of change in a setting of time, place, and social from the novel into film is given the huge influence to the storyline in the film. The director adapting the novel into film, change several actions, characters, messages, plots, and the story lines but did not change the theme of the story.
Suggestion

This research study was discussed about ecranisation in terms of setting. Thus, for the next researchers who interest in taking the same topic is suggested to discuss an Ecranisation used Structural Analysis by Robert Stanton, especially for those next researchers who would use the same novel, because in Structural Analysis the next researcher could analyze all the intrinsic elements such as character, plot, and theme in the novel and the Forrest Gump film.